

## **BIO**

Marieken Cochius is a Dutch-born artist whose work is meditative and intuitive and often explores growth forms, movement of light and wind, root systems, and animal architecture. She is drawn to remote places where she studies nature and makes art inspired by it. Her work encompasses drawing, painting and sculpture.

In 2021 Cochius received an NYSCA Decentralization Grant for an Individual Artist Commission. She is a 2020 recipient of a Foundation for Contemporary Arts (FCA), Emergency Grants COVID-19 Fund grant.

In 2017 Cochius completed a public sculpture commission for the Village of Wappingers Falls, NY made possible by a grant from the Hudson River Foundation.

Recent solo shows were at Vassar College, NY and SUNY Ulster, NY. She has participated in residencies including the Vermont Studio Center, Johnson, VT.

Cochius' work has been shown in group exhibitions at the Lockwood Gallery, Kingston, NY, 6th International Drawing Triennial in Tallinn, Estonia; Ely Center, New Haven, CT; Holland Tunnel Gallery, Newburgh, NY and many more. Her work has been featured in Elle Decor, Columbia Journal, the New York Times, and in over 40 Art, Literary, Poetry and University publications in the USA and abroad. Cochius studied photography at the Art Academy St Joost in Breda, the Netherlands and is self taught in drawing, sculpture and painting. She currently lives in the Hudson Valley, New York.

## **STATEMENT**

I am fascinated by growth-forms, root systems of plants, movements of microscopic organisms, seedpods, and animal architecture. In these I see a sensitive unpredictability that both contains and propels the origins and energies of life.

My sculpture, drawings, and paintings capture such fleeting moments in an organic world dominated by chaos and change. The energy that natural forms temporarily contain yet inevitably transform particularly inspires me. Evoking the mystery and power of nature through intensely materialist and tactile forms and imagery, my work explores the porous boundary between what is seen and felt, where perception and experience merge.

I aim to create a mesmerizing effect of movement; something that looks familiar, but that you cannot exactly define. Every inch of my work is as important as the whole, like fractal dimensions, seen through a microscope or a telescope.

## **EDUCATION**

**Kunst Academie St. Joost**, Breda, Netherlands. Photography and Film.

## **SOLO SHOWS**

- 2022** : **Muroff Kotler Visual Arts Gallery**, SUNY ULSTER: Guiding The Currents  
**Palmer Gallery**, VASSAR College, Poughkeepsie, NY: Impulse and Stillness.  
**Patchett Gallery**, Montgomery, NY: Elements of the Motherboard, According to Plan.  
**Grinnell Library**, Wappingers Falls, NY: Marieken Cochius
- 2016**: **Holland Tunnel Gallery**, Brooklyn, NY: A Space Once Occupied, Now Empty.  
**Matteawan Gallery**, Beacon, NY: Invisible Nature.
- 2012**: **Lily Too Gallery**, Madison, CT: Marieken Cochius.
- 2005**: **Jacklight Gallery**, NY, NY: Oology.

1990: **De Foyer**, Nijmegen, Netherlands: Meat Market, NY.

## GRANTS AND AWARDS

2021: **Individual Artist Commission, NYSCA Decentralization Grant** Program administered by Arts Mid-Hudson.

2020: **Foundation for Contemporary Arts: FCA Emergency Grants COVID-19 Fund Marjorie Curit Award** for Contemporary and Non-Traditional work. Providence Art Club, RI

2016: **Commission for Public Sculpture** funded by **Hudson River Foundation Grant** for the **Village of Wappingers Falls, NY.**

2007: **Vermont Studio Center**; residency (11/07)

2005: **Jacklight Gallery**, NYC; Best in Show award: SOLO show.

1999: **Vermont Studio Center**; residency (4/99)

1992: **Golden Flame**: 1st Prize in Dutch National Video Award for up and coming talent. Short productions.

1989: **Eddie Adams Workshop**, Jeffersonville, NY : 4 day photography workshop

## PUBLIC WORKS

2017: **Sculpture** for the **Village of Wappingers Falls, NY.** Installed on 12/20/2020  
"The Gathering" Driftwood and metal. 96"x 66"x 18" (240cm x 165cm x 45cm)

## SELECTED GROUP / TWO PERSON SHOWS / ART FAIRS

2022: **The 2022 Kingston Design Showhouse**: Artworks selected by Pippa Biddle  
**Howland Cultural Center**, Beacon, NY: 150 Year Anniversary

2021: **The 2021 Kingston Design Showhouse**: Artworks selected by Maryline Damour

**OMG Art Fair** in Kingston, NY. Represented by The Lockwood Gallery

**The Lockwood Gallery**, Kingston, NY: One Thing Leads to Another

**6th International Drawing Triennial** in Tallinn (Estonia): **IMPULSE**

**Five Points Gallery**, Torrington, CT: 2021, curated by Joseph Fucigna

**CreArt Music Festival 2020/21** - Web Experience music and art

**LBIF, Loveladies, NJ**: "Works on Paper" 2021, curated by Lanka Tattersall (MoMA)

**Sculptors Alliance**, New York, NY: Up-cycling Detritus, Virtual show Vernita Nemec

**The Delaplaine Arts Center**, Frederick, MD: 2021 National Show curated by Margaret Winslow

**Cambridge Art Association**, Cambridge, MA: 2021 National curated by Alice Gray Stites

**Studio Montclair, Montclair, NJ**: 'ViewPoints 2021' Curated by Eleanna Anagnos  
director of OyG Projects

**Michael Rose Fine Arts, RI**: Artists to Follow in 2021

**The Art Effect**, Poughkeepsie, NY: Home Sick. Curated by Mary-Kay Lombino, Curator  
Loeb Art Center, Vassar

2020: **LABspace**, Hillsdale, NY: Small works

**Roxbury Arts Center**, Roxbury, NY: Small works

**Holland Tunnel Newburgh Gallery**, Newburgh, NY: Terra/Derma 3 person show

**Awakenings**, Chicago IL: Bloom

**Dartmouth Cultural Center**, Dartmouth, MA: Off the Wall, Online Auction

**Local Project Art Space**, LIC, NY: In Between.  
**Alexey von Schlippe Gallery of Art**, UConn Avery Point, CT: Open Air 2020  
**Foundry Art Centre**, St Charles, MO: Global Impact  
**The Artist Essentials**: "What Matters Most", curated by Huguette Despault-May  
**Impermanent Earth** 5 Collages included in website created by Rachel TonThat  
**AMH**, Poughkeepsie, NY: Looking back in Wonder, curated by Greg Slick  
**Attleboro Arts Museum**, Attleboro, MA: On the Surface, curated by Neil Walsh  
**Art Gym Denver**, Denver, CO: artWork from Home  
**Providence Art Club**, Providence, RI: curated by Dr. Matthew Hargraves.  
**Marjorie Curit Award**  
**Samual Dorsky Museum of Art**, New Paltz, NY: Stay Home Make Art, 5/11 Instagram  
**Walter Meade Gallery**, Roxbury, NY: Large Works  
**Queen City 15 Gallery**, Poughkeepsie, NY: Nude  
**Holland Tunnel Gallery**, Newburgh, NY: Vision 2020  
2019: **ARTBAR gallery**, Kingston, NY: Natural Inclinations, with Carole Kuntstadt. 2 person show  
**Queen City 15**, Poughkeepsie, NY: Portals, curated by Linda Marston-Reid  
**AnnMarie Sculpture Garden**, Solomon, MD: When Darkness Falls  
**Hudson Beach Glass Gallery**, Beacon, NY: Canopy, 3 person show, curated by Chris Davison  
**WAAM**, Woodstock, NY: Radius 50 curated by Cathleen Chaffee, Albright Knox Gallery  
**Ely Center of Contemporary Art**, New Haven, CT: Ear To The Ground  
2018: **CMA gallery**, MSMC Newburgh, NY: Complex Ecologies. with Jackie Skrynski 2 person show  
**Holland Tunnel Gallery**, Brooklyn, NY: Dark Matter, with Kent Peterson. 2 person show  
**Holland Tunnel Art** Newburgh, Newburgh, NY: Open  
**Percolate Art Space**, Pittsburgh, PA: Met-a-mor-pho-sis  
**Loft Artist Gallery**, Stamford, CT: Relishing Restraints. Curated by Krista Saunders Scenna  
**Cigar Factory**, LIC, NY: Allow me to Reintroduce Myself. Curated by Krista Saunders Scenna  
**WAAM**, Woodstock, NY: Far and wide. Curated by Daniel Belasco, Al Held Foundation  
**Holland Tunnel Gallery**, Newburgh, NY: First View  
**Pro Arts**, Casa Colombo, Jersey City, NJ: Curators Choice  
**Kentler International Drawing Center**: Collect and Connect  
**LABspace**, Hillsdale, NY: True North  
**Sideshow Gallery**, Brooklyn, NY: The Greatest Show on Earth  
2017: **Ann Street Gallery**, Newburgh, NY: Silent Sentinels  
**LABspace**, Hillsdale, NY: Taconic North  
**Arts Mid Hudson**, Poughkeepsie, NY: Catalysts  
**Sideshow Gallery**, Brooklyn, NY: Through the Rabbit hole II  
2016: **Sideshow Gallery**, Brooklyn, NY: Through the Rabbit hole  
**Kentler International Drawing Center**, Brooklyn, NY: 100 works on paper  
2015: **Ube Gallery**, Berkeley, CA: From where I stand  
**GCCA**, Catskill, NY: Microcosm  
**Seton Hall School of Law University**, Newark, NJ: New Works Show

**Kentler International Drawing Center**, Brooklyn, NY: 100 works on paper  
**Space Create**, Newburgh, NY: Art About Water  
**Sideshow Gallery**, Brooklyn, NY: Circle the Wagons  
2014: **Holland Tunnel Gallery**, Brooklyn, NY; Stair Masters 'Framed'  
**The Lofts at Beacon Gallery**, Beacon, NY: Energy Fields. Curated by Marieken Cochius  
**Kentler International Drawing Center**, Brooklyn, NY: 100 works on paper  
**The Lofts at Beacon, Gallery**, Beacon NY: Textile Show  
**Huntenkunst**, The Netherlands: Huntenkunst 2014  
**Sideshow Gallery**, Brooklyn, NY: Sideshow Nation At The Alamo  
2013: **CWOW Gallery**, Newark NJ: Unsteady Ground  
**Kentler International Drawing Center**, Brooklyn, NY: 100 works on paper  
**Sideshow Gallery**, Brooklyn, NY: Sideshow Nation  
2012: **Brik Gallery**, Catskill, NY: Cowgirls of the Hudson Valley  
**Liberty Arts**, Yreka, CA: Mullagatawny  
**Kentler International Drawing Center**, Brooklyn, NY: 100 works on paper  
**Sideshow Gallery**, Brooklyn, NY: Mic Check Occupy  
2011: **Holland Tunnel Gallery**, Brooklyn, NY: Delft Blues  
Benefit for Marie Mason, Eric McDavid, NY, NY  
**A.I.R Gallery**, Brooklyn, NY: Wish you were here  
2010: **A.I.R. Gallery**, Brooklyn, NY: Wish you were here  
**Pump Project**, Austin, TX: Stations  
**Sideshow Gallery**, Brooklyn, NY: It's a wonderful tenth  
2008: **Raum fuer Kunst und Kommunikation**, Monchengladbach, Germany  
2007: **Sans Quoi Gallery**, Okayama, Japan: Hot summer art battle  
**Holter Museum of Art**, Helena, MT: ANA 35: Curator Willem Volkersz  
**Cambridge Art Association**, Cambridge, MA: National; curator Thomas Lentz,  
Harvard Museum  
**Washington Sq. East Galleries**: NY, NY: Small works, curator Jim Kempner  
2006: **Citibank Headquarters**: Queens, NY: Long Island City artists  
**Washington Sq. East Galleries**: NY, : Small works, curator Jack Shainman  
2005: **Jacklight Gallery**, NY, NY: Scream  
2004: **Viridian Gallery**, NY, NY: YW Why War, Why Dubya?  
2004: **New Gallery**, Concert Series, Boston MA: collaboration w. composer Jorrit Dijkstra  
2003: **Artspace**, New Haven, CT: Between fear and freedom: Duct tape. Collaboration w.  
Jeff Slomba  
2002: **Holland Tunnel Gallery** Brooklyn, NY: Mermaid Show  
**Gibbs Gallery**, Arlington, MA: Day Job  
2001: **Arboretum**, Los Angeles, CA: Cross Pollination  
**Andrews Gallery**, College of William and Mary, Williamsburg, VA: Day Job  
**450 Broadway Gallery**, NY, NY: Collaborative Fusion 9/11  
**31 Grand St. Gallery**, Brooklyn, NY: Medical Contraptions and Conceptions  
**9th BWAC Pier Show**, Brooklyn, NY  
**Art Association of Harrisburg**, Harrisburg, PA; curator Susan Cross, Guggenheim  
**Attleboro Museum**, Attleboro, MA: Small Works show  
**Holland Tunnel Gallery**, Brooklyn, NY: Cross Pollination

**80 Washington Sq. E. Galleries**, NY, NY: 24th Annual Small Works. Curator Peter Blum  
2000: **State of Art Gallery**; Brooklyn, NY; Industrious Subconscious  
**8th BWAC Pier Show**, Brooklyn, NY: Sculpture  
1999: **Holland Tunnel Gallery**, Brooklyn, NY: Lost and Found  
**7th BWAC Pier Show**, Brooklyn, NY: Sculpture  
1997: **Knickerbocker Gallery**, NY, NY: Artists Under Cover -Photography, poetry  
1996: **Chasse Theater**, Breda, Netherlands: Coney Island -Photography Installation  
**Jacklight Gallery**, NY, NY: Liars and Hypocrites -Photography  
**Jacklight Gallery**, NY, NY: Valentine's Show  
1995: **Extremely refrigerated**, NY, NY: MEAT -Photography Installation  
1994: **World"s Women Online!** [www.asu.edu/wwol](http://www.asu.edu/wwol) Curator Muriel Magenta,

## PUBLICATIONS

2022: **Landing Zone: The Burnings**  
2021: **Kurt Vonnegut Museum and Library**: 'So It Goes' Literary Journal 2021 no.10.  
K.V. and the Environment  
**Wordpeace Literary Journal**: 6-2 Summer/Fall 2021. Drawing Friction #8  
**Hammond Museum**: Essay by **Frank Matheis**: The Enigmatic Essence of Marieken Cochius  
**Awakened Voices Literary Magazine**: Interview by Megan Otto with Marieken Cochius  
**Hole in the Head**: Vol2 Nr1, 3 Drawings  
**Orenda Arts Journal**: Vol2 Nr 1 Winter 2021  
**Hole in the Head**: Issue 5 (2/2021)  
**Nunum**: Canadian Literary Journal Winter 20/21. Interview.  
2020: **Nunum**: Canadian Literary Journal Winter 2020  
**Columbia Journal**: Special issue on Uprising, Columbia University, NY  
**Verandah**: 35 eBook. Deakin University, Melbourne, Australia. P. 60  
**High Shelf Press**: XXIII. 8 drawings featured  
**Pulp Mag**: Fall 2020 Issue 22 KPU, BC, Canada "Vocals"drawing featured  
**Tint Journal**: Fall 2020  
**High Shelf Press** XXII 4 paintings featured  
**ANTE mag** Featured Artist Virtual Studio Visits Pt ii. IGTV interview by Audra Lambert  
**Hole In the Head Review** Issue 3 08/01/2020 3 drawings featured.  
**Toho Journal** Online Summer 2020 Painting End Zone, Flight featured  
<http://impermanenteearth.com> Summer 2020  
**Oscilloscope Literary Magazine** Issue 1 Painting Spread and interview featured.  
**The Closed Eye Open** Issue 1, page 17-20 Space Unwound and 3 Solar Etches featured.  
**Camas Magazine** Summer 2020 issue, Collage Element#7 featured.  
**Beyond Words** drawing 'Morning with Lover' featured. Issue 2 April 2020  
**Superstition Review** ASU: 5 Element collages featured  
**Quarantine Zine** by Shari Diamond. Painting: 'Under the Tree of Life. Night' featured  
**Tule Review** 2020 Sacramento Poetry Center. Page 30, Sculpture 'Gathering' featured.  
**Art for a New Earth**. 3 Element Collages featured.  
**Cold Mountain Review** Appalachian State University: 8 Cloud drawings featured.  
2019: **Mud Season Review** Sky drawing featured  
**Miracle Monocle University of Louisville**, issue 13. 3 Space Once Occupied

**Tiny Seed Literary Journal** Sculpture Thinking out Loud featured  
**Willard and Maple Literary and Fine Art Magazine**. Champlain College, VT:  
**COVER ART** (Wrap around)  
**The Esthetic Apostle** September issue. 6 Space Once Occupied drawings featured.  
**The Raw Art Review** Spring 2019 page 119. Water series #2 painting featured  
**Sun Spot Literary Journal** Volume 1 Progenitor drawing featured. **COVER ART**  
**Fredricksburg Literary and Art Review:** page 140  
2018: **deLuge Journal** page34 Sculpture: Icon  
**Havik Journal of Arts and Literature** Las Positas College, CA. Sculpture featured  
**Alluvian Environmental Journal** Spring 2018 'But I thought..' painting featured  
**Fredricksburg Literary and Art Review** Organic sculptures, pages 264-265-266  
2009: **Fifth Estate Magazine** # 380: Featured Artist

## **PRESS**

2022: **SUNY Ulster Voices:** Dina Pearlman: Guiding the Currents  
**Consulate of the Netherlands:** Dutch Culture in the USA:  
Marieken Cochius Solo Exhibition  
**Poughkeepsie Journal** :Melissa Thomas: Art and Wine  
**The Miscellany News, Vassar College:** Ganesh Pillai:  
Palmer Exhibit provides a fascinating look at life  
2021 **Elle Decor:** Charles Curkin: Inside the Inspiring Kingston Design Showhouse 2021  
**AD Pro:** Mel Studach: See Every Room inside the Kingston Design Showhouse 2021  
**House Beautiful:** Hadley Keller: How the Kingston Design Connection is helping  
**Brownstoner:** Susan de Vries: Creatives Unveil their Vision of Home  
**Design Aspire Home:** Maya Schubert: Take a Look inside the 2021 Kingston Design  
**Chronogram Magazine:** Will Solomon: Creativity meets affordable housing in the 2021..  
**Chronogram Magazine:** Carl van Brunt: One Thing Leads to Another  
**Broadwayworld.com** Guillermo Laporta presents Luciform  
**The Essex News Daily:** Studio Montclair presents Viewpoints 2021  
2020: **Chronogram Magazine:** Terra/Derma Show  
**The Nightingale,** Megan Otto: "Bloom"  
**Poughkeepsie Journal,** Linda Marston-Reid: Look Back In Wonder  
**Highlands Current,** Alison Rooney: The Artist Next Door. Marieken Cochius  
**Highlands Current** Chip Rowe  
**Vasari 21, Ann Landi:** Jerry Saltz's strange appetites, member news  
**The Daily Star** Roxbury Arts Group Large Works Show  
2019: **Vasari 21, Ann Landi** Newsletter: Image and Canopy featured.  
**Poughkeepsie Journal** Linda Marston-Reid: Artists at Beacon Open Studios.  
2018: **Consulate of the Netherlands:** Dutch Culture in the USA Cochius exhibits in Newburgh  
**Dean Goldberg:** Interview 4min.  
**Vasari 21, Ann Landi:** Dark Matter show  
**Consulate of the Netherlands:** Dutch Culture in the USA: Dark Matter Show  
**Saatchi Art,** Curated by Katherine Henning: Meet the New Masters of Abstract Painting.  
2017: **Vasari 21, Ann Landi:** What is Drawing, part two.  
**NotRandomArt** Contemporary Art Review magazine. Interview and photos.  
Pages 188-195

**Roll Magazine:** Chiara Harrison Lambe: Art Highlights fall 2016  
*2016: New York Times:* Listing and photo of 'Invisible Nature' solo show at Matteawan Gallery.  
**Consulate of the Netherlands:** Dutch Culture in the USA: Marieken Cochius solo show  
**Arts Alive:** Dakota Kim: Mircocosm invokes Nature's Abstract Beauty and Chaos. page 10.  
**Vasari 21, Ann Landi:** The Aha-moment, part two  
**Highland Current:** Making art with two hands  
**The Mobile Mill,** artist Jillian Bruschera. Simple human gestures go a long way  
*2015:Arts Alive* May/June : Photos of work and article about upcoming Microcosm show  
*2014: Mid Hudson Times* 10/1/14: Photo and work featured  
**New York Times** 8/17/14 Listings: 'Microcosms' show at Lofts at Beacon Gallery.  
**Beacon Free Press:** Textile show at the Lofts4/2/2014  
*2001: NY Arts Magazine* Sept '01Vol.6 no.9 p.69/70 :Medical Contraptions and Conceptions  
*1999: Het Parool* 4/99 : "NL in NY" Dutch artists in NY (Netherlands)  
*1997: Brabant Cultureel* 9/97 : Featured artist, midsection (Netherlands)  
*1996: De Telegraaf* 9/12/96 : Coney Island show (Netherlands)  
*1995: Research Magazine, University of Arizona:* Muriel Magenta: Worlds Women Online  
*1990: K.U. Nieuws* 3/9/90: (University of Nijmegen, Netherlands) Interview and photos of solo 'Meat Market' show.

#### **CD COVERS**

*2022: Tony Malaby:* The Cave of Winds  
*2015: Jorrit Dijkstra:* Never Odd or Even  
*2014: Jorrit Dijkstra:* Music for Reeds and Electronics: Oakland  
*1996: The Dictators:* I Am Right / Loyola